

MANONMANIAM SUNDARANAR UNIVERSITY
DIRECTORATE OF DISTANCE AND CONTINUING EDUCATION
INTERNAL ASSIGNMENT

Name of the Programme : INTRODUCTION TO LITERARY
THEORY & CRITICISM

1. a) How does Antonio Gramsci explain the formation of intellectuals and their role in maintaining hegemony?

OR

b) Explain Jacques Derrida's concept of "Structure, Sign, and Play" and its challenge to structuralism.

2. a) Critically examine Gandhi's idea of passive resistance and its relationship to education and moral politics.

OR

b) Explain Said's critique of the binary opposition between "Orient" and "Occident."

MANONMANIAM SUNDARANAR UNIVERSITY
DIRECTORATE OF DISTANCE AND CONTINUING EDUCATION
INTERNAL ASSIGNMENT

Name of the Programme : SHAKESPEARE STUDIES

1. a) Examine the relationship between Renaissance theatre practices and Shakespeare's dramatic techniques.

OR

b) Discuss the four phases of Shakespeare's dramatic career and how his writing evolved across them.

2. a) How do retellings of Shakespeare's plays help in understanding his themes and characters?

OR

b) Analyze the theme of ambition and guilt in *Macbeth*.

MANONMANIAM SUNDARANAR UNIVERSITY
DIRECTORATE OF DISTANCE AND CONTINUING EDUCATION
INTERNAL ASSIGNMENT

Name of the Programme : CREATIVE WRITING

1. a) What is communicative writing, and why is it important in contemporary contexts?

OR

b) Discuss the major types of creative writing: prose, poetry, drama, and fiction.

2. a) What is meant by “vision” in creative writing, and how does it influence the writer’s work?

OR

b) Discuss the significance of grammar in effective communication and creative writing.

MANONMANIAM SUNDARANAR UNIVERSITY
DIRECTORATE OF DISTANCE AND CONTINUING EDUCATION
INTERNAL ASSIGNMENT

Name of the Programme : ART & LITERARY AESTHETICS

1. a) How does Lessing's theory help in distinguishing between literature and painting as art forms?

OR

b) Examine the role of myth, symbolism, and emotion in Pre-Raphaelite art.

2. a) How does Delacroix's *Dante and Virgil* function as a Romantic manifesto according to James H. Rubin?

OR

b) Analyze Kafka's *Metamorphosis* as a representation of Expressionist themes of alienation and psychological distortion.

MANONMANIAM SUNDARANAR UNIVERSITY
DIRECTORATE OF DISTANCE AND CONTINUING EDUCATION
INTERNAL ASSIGNMENT

Name of the Programme : COMMUNICATIVE ENGLISH

1. a) Discuss the kinds of sentences in English and their functional significance in communication.

OR

b) Explain reported speech and its rules of transformation.

2. a) Delineate descriptive essay writing with suitable features and examples.

OR

b) Explain skimming and scanning as reading strategies for comprehension.

MANONMANIAM SUNDARANAR UNIVERSITY
DIRECTORATE OF DISTANCE AND CONTINUING EDUCATION
INTERNAL ASSIGNMENT

Name of the Programme : THE ART OF STORY TELLING

1. a) Examine the significance of literary tradition in shaping new creative writing.

OR

b) Analyse the role of individuality in shaping a writer's narrative style.

2. a) Evaluate the three essential elements of a protagonist in narrative fiction.

OR

b) Discuss the importance of plot in storytelling.